

Acoustic Beamforming with Digital Hearing Aids

Qualifier Exam

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Outline

- 1 Motivations
- 2 The Rate-Constrained Hearing Aid Problem
- 3 Remote Source Coding with Side Information
- 4 Gain-Rate Analysis
- 5 Conclusions
- 6 Future Directions of Research

Motivations (1/4)

Generalities

- Battery-operated sensing devices
- Types: behind-the-ear (BTE), in-the-ear (ITE), in-the-canal (ITC) and completely-in-the-canal (CTC)



- Analog vs. digital
- 1 to 3 (omni-)directional microphones, 1 loudspeaker

Motivations (2/4)

Goals

- Overcome user's hearing impairment
- Noise reduction
- Improve speech intelligibility
- ...

Motivations (3/4)

How to achieve these goals?

- Spectral shaping
- Beamforming

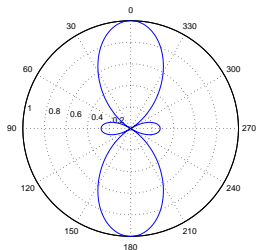


Figure: Example of beampattern at $f = 1000$ [Hz] for 2 microphones separated by $d=0.2$ [m].

Motivations (4/4)

■ Assistive listening devices



Figure: Assistive listening devices. (a) Remote microphone.
(b) Collaborating hearing aids.

Motivations (4/4)

■ Assistive listening devices

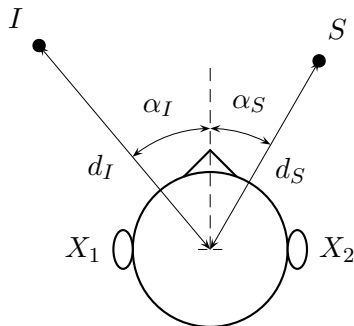


Figure: Assistive listening devices. (a) Remote microphone.
(b) Collaborating hearing aids.

Fundamental gain-rate tradeoff

The Rate-Constrained Hearing Aid Problem (1/5)

- Head-related configuration:



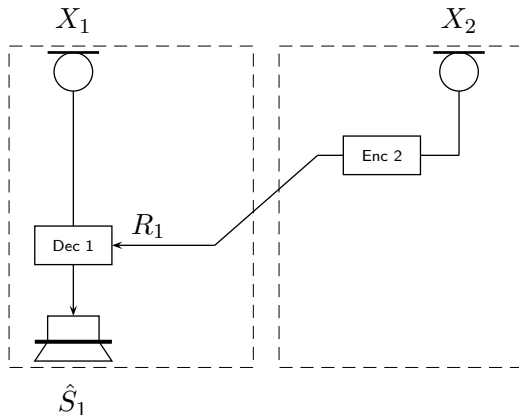
- Signal recorded at hearing aid l ($l = 1, 2$) given by

$$\begin{aligned} X_l(t) &= S_l(t) + I_l(t) + N_l(t) \\ &= [h_l * S](t) + [g_l * I](t) + N_l(t) \end{aligned}$$

The Rate-Constrained Hearing Aid Problem (2/5)

Local perspective

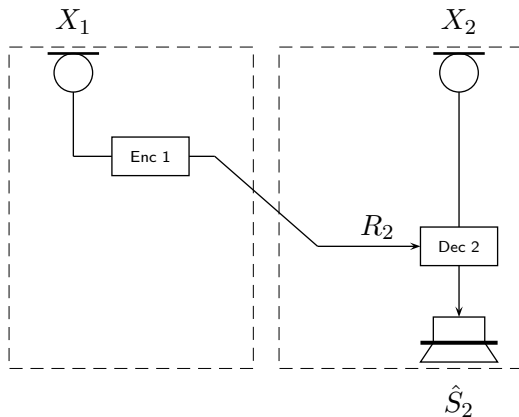
■ Setup:



The Rate-Constrained Hearing Aid Problem (2/5)

Local perspective

■ Setup:



The Rate-Constrained Hearing Aid Problem (3/5)

Local perspective

- Weighted mean-squared error (MSE) criterion:

$$D_1 = \mathbb{E}[\|A(S_1 - \hat{S}_1)\|^2]$$

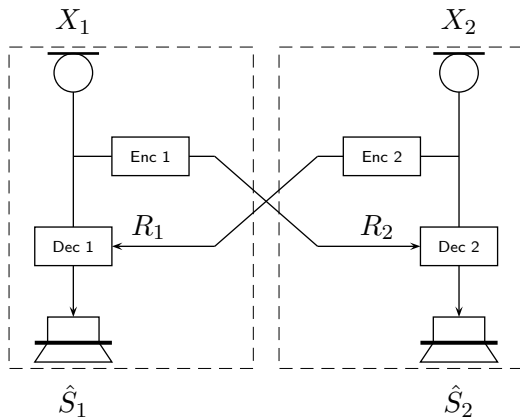
- Remote source coding problem with side information at the decoder
- We define the **local gain-rate function** at hearing aid 1 as

$$G_1(R_1) \stackrel{def}{=} \frac{D_1(0)}{D_1(R_1)}$$

The Rate-Constrained Hearing Aid Problem (4/5)

Global perspective

■ Setup:



The Rate-Constrained Hearing Aid Problem (5/5)

Global perspective

- Weighted MSE criterion:

$$D = \mathbb{E}[\|A(S_1 - \hat{S}_1)\|^2] + \mathbb{E}[\|A(S_2 - \hat{S}_2)\|^2]$$

- Two separate remote source coding problems with side information at the decoder
- We define the **global gain-rate function** as

$$G(R) \stackrel{def}{=} \frac{D(0)}{D(R)}$$

where $R = R_1 + R_2$

Remote Source Coding with Side Information (1/3)

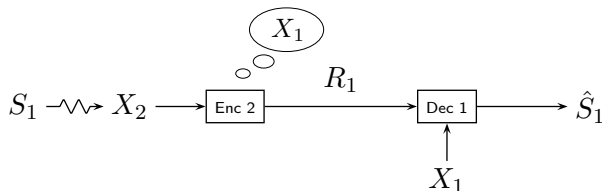
Two classes of coding strategies

- **Side-information-aware (SIA)** coding: the SI available at the decoder is taken into account at the encoder
- **Side-information-unaware (SIU)** coding: the SI available at the decoder is neglected at the encoder

Remote Source Coding with Side Information (2/3)

SIA coding

- Setup:



- Motivation: optimal in a RD sense

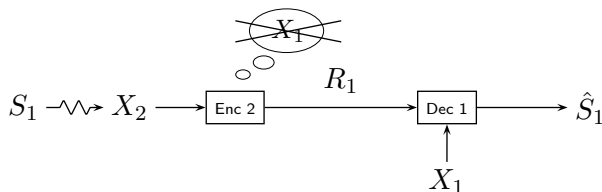
- The coding intuition:

“Get the best estimate of S_1 based on the part of X_2 that the decoder cannot predict with X_1 and then encode this estimate”

Remote Source Coding with Side Information (3/3)

SIU coding

■ Setup:



■ Motivation: suboptimal but simpler

■ The coding intuition:

“Get the best estimate of S_1 based on X_2 and then encode this estimate”

Gain-Rate Analysis (1/7)

Local perspective

- Simple scenario: gain-rate functions

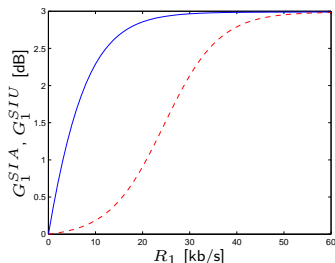
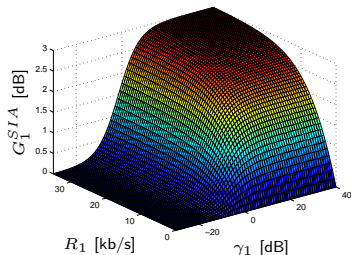


Figure: Typical gain-rate function with SIA coding (plain) and SIU coding (dashed).

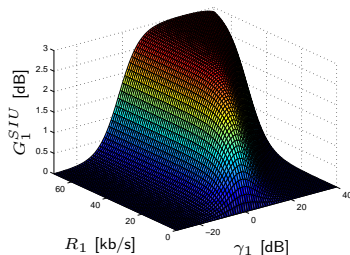
Gain-Rate Analysis (2/7)

Local perspective

- Simple scenario: gain-rate functions



(a)



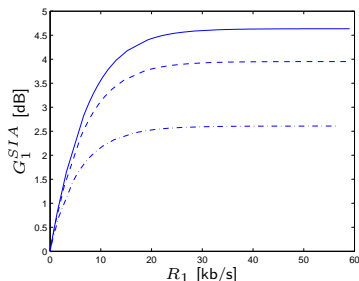
(b)

Figure: Typical gain-rate functions. (a) SIA coding. (b) SIU coding.

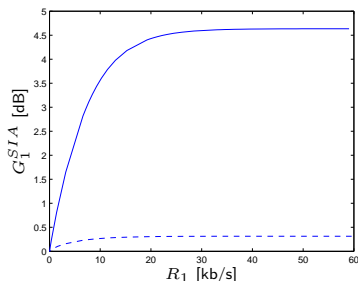
Gain-Rate Analysis (3/7)

Local perspective

- General scenario: gain-rate functions



(a)



(b)

Figure: Gain-rate functions with SIA coding. (a) $\alpha_I = 5, 8, 10$ [deg] (bottom to top). (b) $d = 0.2$ [m] (plain) and $d = 0.02$ [m] (dashed).

Gain-Rate Analysis (4/7)

Local perspective

- General scenario: optimal rate allocation across frequencies

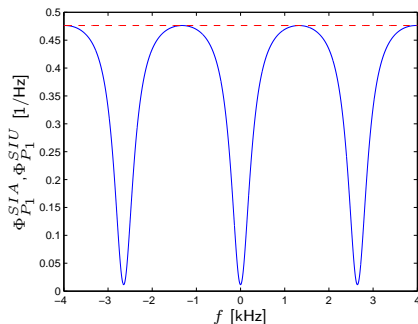
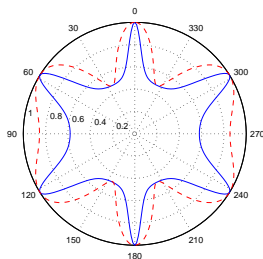


Figure: Reverse “water-filling” power spectral density with SIA coding (plain) and SIU coding (dashed).

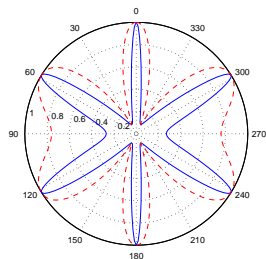
Gain-Rate Analysis (5/7)

Local perspective

- General scenario: rate-constrained directivity patterns (RCDP)



(a)



(b)

Figure: Typical RCDP with SIA coding (plain) and SIU coding (dashed) at $f = 2000$ [Hz] with $d = 0.2$ [m]. (a) $R_1 = 0.1$ [b/s/Hz] and (b) $R_1 = 1$ [b/s/Hz].

Gain-Rate Analysis (6/7)

Global Perspective

- Simple scenario: optimal rate allocation between the hearing devices

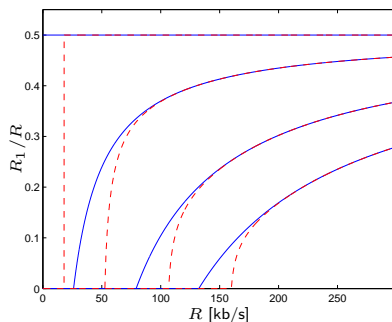


Figure: Rate allocation benefitting to hearing aid 1 with SIA coding (plain) and with SIU coding (dashed) for different SNRs.

Gain-Rate Analysis (7/7)

Global Perspective

- General scenario: similar to local perspective

Also ...

- Head-shadow effect
- Perceptual weighting operator
- PSDs from speech excerpts

Conclusions

To conclude

- Identification of the problem
- Local & global perspectives
- Gain-rate characterization for SIA and SIU coding
- Optimal rate allocation policies
- Numerical results

Future Directions of Research

What's next? Beamforming with few microphones

- Acoustic scene is sparse (time-frequency)
 - Rarely the worst-case scenario
 - “Sparse nulling”
 - Perceptually motivated optimization
- Sources are very well located in space
 - Shannon's sampling theorem not suited
 - Parametric representations (e.g. finite rate of innovation)